

8 to 11 February

# Art Rotterdam 2018

Nineteenth edition of renowned art fair



The nineteenth edition of Art Rotterdam is once again located in the iconic Van Nellefabriek from Thursday 8 February to Sunday 11 February. And with a strong mission – just as the previous editions. Or, as formulated by director Fons Hof: "For a large group of art lovers, Art Rotterdam is becoming more and more the annual moment to seize the opportunity and obtain a magnificent work of art. We will do everything to create the right atmosphere to enable this. What we want is for people to go from one experience to the other during Art Rotterdam. Collectors should feel like they're part of a large, dynamic culture!" An effective aid in this aim is undoubtedly the typical, characteristic presentation of Art Rotterdam which consists of a large variety of exhibition models.



## Focus on young art in a varied concept

Art Rotterdam manages to increasingly stand out as a 'curated fair'. With the exception of the *Main Section*, each section bears the imprint of a young and/or renowned curator. New, this year, is the *Commonities* section, designed by Lorenzo Benedetti, curator of contemporary art at Kunstmuseum St.Gallen. In *Commonities*, Benedetti establishes links based on thematic and materiality between artists of various galleries present. *Open Air*, intended for the presentation of large scale works on the Van Nellefabriek terrain, is curated by Niekolaas Johannes Lekkerkerk, curator at The Office for Curating, Rotterdam. Suzanne Wallinga, co-founder and director of A Tale of a Tub, curates *Intersections*. The focus in this section, a platform for non-profit performance and installation art, is on the experiment. Art Rotterdam *Projections*, curated by Martha Kirszenbaum, will dispose of a 700 m2 darkened room with a large number of videos on big, freestanding projection walls. Kirszenbaum, working in Los Angeles and Paris, is curator and publicist. Patrick Constantin Haas, curator at the Witte de With Center for Contemporary Art, curates the *New Art Section* for young galleries which present solos by up-and-coming talent. In the *Main Section*, where some 70 national and international galleries have their stands, a space has also been reserved for dealers in post-war art and vintage photography. For the sixth time, the *Prospects & Concepts* exhibition is located in the old distribution centre of the Van Nellefabriek. The enormous 2,500m2 space shows work by almost eighty visual artists who received a Stipendium for Emerging Artists from the Mondriaan Fund in 2016. Curator is Stijn Huijts, director of the Bonnefantenmuseum in Maastricht. *Commonities*, *Intersections*, *CitizenM Cinema* and the *fine-dining* restaurant are located in the new Art Rotterdam pavilion.

## NN Group Art Award

The NN Group Art Award is awarded during Art Rotterdam for the second time in a row. The jury consists of: Mariette Dölle (director Museum Kranenburg, Bergen), Anna van Leeuwen (art critic De Volkskrant), Iris Kensmil (visual artist), Xander Karskens (artistic director Cobra Museum, Amstelveen) and Els Drummen (conservator NN Group corporate collection). The most important criteria for nomination are: a completed professional art training in the Netherlands, making high-quality work and promoting authentic and innovative craftsmanship. Whoever will succeed the winners of 2017, Florian and Michael Quistrebert (Galerie Juliette Jongma), s/he can look forward to a €10,000 cash price.



## Rotterdam is alive with art

During Art Rotterdam, the entire city is alive with exquisite museum exhibitions, site fairs, open ateliers and pop-up shows. De Kunsthal opens with the ING Collection from both the Dutch as well as the Belgian part of the collection during Art Rotterdam. The nominees of the Prix de Rome are on show as well: the oldest and most generous price for talented visual artists in the Netherlands.

During Art Rotterdam, Museum Boijmans Van Beuningen opens with the XXXL exhibition where large works from its own contemporary collection are shown.

### **About Art Rotterdam**

Art Rotterdam is a renowned and surprisingly varied art fair. The fair offers an annual stage to the newest developments in visual art. The focus on recent art, the variety of different sections, the connection with the city of Rotterdam and the fascinating location give Art Rotterdam a unique atmosphere. Art Rotterdam is the appealing alternative within the international field of art fairs for an increasing number of art lovers and attracts more visitors from home and abroad each year.

### **Art Rotterdam**

Van Nelle Fabriek | Van Nelleweg 1 | 3044 BC | Rotterdam | the Netherlands

- Thursday 8 February, 11.00 - 19.00
- Friday 9 February, 11.00 - 21.00
- Saturday 10 February, 11.00 - 19.00
- Sunday 11 February, 11.00 - 19.00

*Entrance fee € 19.50 | online tickets € 16.50 | Free entrance for children under the age of 12*

[www.artrotterdam.com](http://www.artrotterdam.com)



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