

8-12 FEBRUARY

ART  
ROTTERDAM  
2017

INTERSECTIONS  
PERFORMANCE  
PROGRAMME

FREE ENTRANCE

## Ongoing every day

Max Dovey's *A Hipster Bar* will be serving drinks to recognised hipsters from 14:00h each day.

[V2\_Lab for the Unstable Media]

*Boardroom Sessions.* You are invited to join a boardroom session about artworks that are brought to Intersections from the main fair. These 20-minute moderated meetings will lead to surprising conversations.

[Patty Morgan]

Simon Asencio, *Jessica in conversation with Simon Asencio*, performance.

Performed by Blue Gorilla, Clara Amaral, George Nesbitt, Patty Morgan, Sophie Bates and Stephan Blumenschein

[FLAM]

*Sezione Aurea/Sezione Ritmica* by Davide Mosconi consists of six 12" vinyl records with laser etched graphics that are continuously played back on multiple turntables as an ever changing composition.

[DE PLAYER]

Moniker's *Anatomy of Misfortune* (12 posters [100 x 70 cm] of visual and textual scores) is to be executed on the spot by the audience after purchasing one or more of these posters. Materials are present.

[DE PLAYER]

PhED FLIP, *Hufterproof/Hufterlife* (Vandal-proof/Vandal-life), performance that contains research on vandalism and anti-social behavior.

Performed by Mondy-Michelle Ong Alok and Emma Panini

[UBIK-WORM]

Vloris Fisser, *Radio Voicemail* (every hour, 30 seconds), more than 80 artists have since 2012 created 2 minute long voicemails.

[UBIK-WORM]

The Pirate Bay, copies of original artworks from the fair are created by anonymous artists and auctioned on Sunday.

[UBIK-WORM]

# Wednesday, 8 February

## Ongoing

Beati Jolanda Niesyta, *My Paintings*, performance

[FLAM]

Peter Baren, *Everything Must Go! (Beggars Banquet)*, performance

[FLAM]

**12:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

**12:30** *Les Trucs & choir, MANCHMAL SIND WELCHE NACKT*, performance

Les Trucs (Charlotte Simon and Zink Tonsur) created a new musical happening for Intersections. Originally formed as a band, Les Trucs are inspired by artistic avant-garde techniques, as well as utopian concepts in pop and 'prog-', or, progressive music. *MANCHMAL SIND WELCHE NACKT* is performed several times during the first days of the fair and deals with the subject of meat as a surface for exploitation, limits and emancipation. Afterwards, an echo of these performances in the form of sculptures, costumes and an audio recording is left for visitors to encounter throughout the fair.

[Vleeshal]

**13:00** Ruta Butkute, *Swinging Sleeve*, performance

Two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relationship between the physical form of the installation and the performers' body movements will be explored through their dynamics. Performers: Roos van Berkel and Tashi Iwaoka

[Bradwolff Projects]

**14:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

**17:00** Francesca Burattelli, *Cry me a river*, a performance that lingers on the aesthetics of sorrow and the means of its visualization.

[Mertens Frames Project Space by Plan B]

**18:00** Fernando Belfiore, *AI13FB<3*, performance (15-20min)

[FLAM]

**18:30** Natasha Taylor, *Synthesize Me*, performance with Theremin-player

Thorwald Jørgensen

[Nieuwe Vide]

**19:00** Les Trucs & choir, *MANCHMAL SIND WELCHE NACKT*, performance

Les Trucs (Charlotte Simon and Zink Tonsur) created a new musical happening for Intersections. Originally formed as a band, Les Trucs are inspired by artistic avant-garde techniques, as well as utopian concepts in pop and 'prog-', or, progressive music. *MANCHMAL SIND WELCHE NACKT*, is performed several times during the first days of the fair and deals with the subject of meat as a surface for exploitation, limits and emancipation. Afterwards, an echo of these performances in the form of sculptures, costumes and an audio recording is left for visitors to encounter throughout the fair.

[Vleeshal]

**19:30** Mondi-Michelle Ong Alok and Emma Panini, *POLY OIKOS*, performance.

What has economy to do with your own productivity? What would be your leverage in the bedroom? And... what if your family consist out of unrelated individuals? Join *POLY OIKOS*, a customer journey for a complex family. (15min)

[UBIK-WORM]

**19:45** Ko de Kok and Florian Borstlap, *An Interpretation of Afro Futuristic Pigment Rituals*, performance (5-7min). Performed by Ko de Kok,

Florian Borstlap, Imke Zeinstra

[UBIK-WORM]

**21:00** Dina from Egypt, performance (5-10min)

[FLAM]

**20:30** VOLUME Soundsystem

[Roodkapje]

**21:30** DJ Panic

[Gabber Nation 2.0 (Kunsthuis Syb) @ UBIK-WORM]

# Thursday, 9 February

*Ongoing*

Beati Jolanda Niesyta, *My Paintings*, performance

[FLAM]

Peter Baren, *Everything Must Go! (Beggars Banquet)*, performance

[FLAM]

**12:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

**13:30-17:30** Clara Saito, *Diva the Dog*, performance

[FLAM]

**14:00** Raoul Goudvis, *Also sprak Raoul Goudvis*, reading of new unpublished work (15min)

[UBIK-WORM]

**14:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

**14:30** Ruta Butkute, *Swinging Sleeve*, performance

Two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relationship between the physical form of the installation and the performers' body movements will be explored through their dynamics. Performers: Roos van Berkel and Tashi Iwaoka

[Bradwolff Projects]

**15:00** Les Trucs & choir, *MANCHMAL SIND WELCHE NACKT*, performance  
Les Trucs (Charlotte Simon and Zink Tonsur) created a new musical happening for Intersections. Originally formed as a band, Les Trucs are inspired by artistic avant-garde techniques, as well as utopian concepts in pop and 'prog-', or, progressive music. MANCHMAL SIND WELCHE NACKT, is performed several times during the first days of the fair and deals with the subject of meat as a surface for exploitation, limits and emancipation. Afterwards, an echo of these performances in the form of sculptures, costumes and an audio recording is left for visitors to encounter throughout the fair.

[Vleeshal]

**15:30** Mondi-Michelle Ong Alok and Emma Panini, *POLY OIKOS*, performance

What has economy to do with your own productivity? What would be your leverage in the bedroom? And... what if your family consist out of unrelated individuals? Join POLY OIKOS, a customer journey for a complex family. (15min)

[UBIK-WORM]

**15:30-17:00** *Waterpionier Cocktailbar. Can we taste climate change?*

Satellietgroep and De Onkruidenier performed fieldwork on several locations searching for salt/sweet gradients in changing landscapes. They share the taste of liminal landscapes with you during 'climate tastings' in their Cocktailbar!

[Satellietgroep & De Onkruidenier]

**16:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

**16:00** Natasha Taylor, *Synthesize Me*, performance with Theremin-player Thorwald Jørgensen.

[Nieuwe Vide]

**16:30** Jacco Weener (15min) a short religious music-performance intermezzo with a special focus on raising funds for Rotterdam-South.

[UBIK-WORM]

**17:00** Francesca Burattelli, *Cry me a river*, a performance that lingers on the aesthetics of sorrow and the means of its visualization.

[Mertens Frames Project Space by Plan B]

**17:30** Louis van der Waal (30min), performative installation dedicated to underappreciated dark matter.

[UBIK-WORM]

**18:00** Fernando Belfiore, *AI13FB<3*, performance (15-20min)

[FLAM]

**18:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.

[MILK]

# Friday, 10 February

Ongoing

Peter Baren, *Everything Must Go! (Beggars Banquet)*, performance  
[FLAM]

**11:00-15:00** Clara Saito, *Diva the Dog*, performance  
[FLAM]

**12:00 & 14:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**14:00-15:00** Maciej Sado, *Nothing*, performance  
Performed by Andrea Zavala Folache, Maciej Sado and Tea Teearu  
[FLAM]

**15:00** Francesca Burattelli, *Cry me a river*, a performance that lingers on the aesthetics of sorrow and the means of its visualization.  
[Mertens Frames Project Space by Plan B]

**15:30** Mondi-Michelle Ong Alok and Emma Panini, *POLY OIKOS*, performance  
What has economy to do with your own productivity? What would be your leverage in the bedroom? And... what if your family consist out of unrelated individuals? Join POLY OIKOS, a customer journey for a complex family. (15min)  
[UBIK-WORM]

**15:30-17:00** *Waterpionier Cocktailbar. Can we taste climate change?*  
Satellietgroep and De Onkruidenier performed fieldwork on several locations searching for salt/sweet gradients in changing landscapes. They share the taste of liminal landscapes with you during 'climate tastings' in their Cocktailbar!  
[Satellietgroep & De Onkruidenier]

**16:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**16:00** Natasha Taylor, *Synthesize Me*, performance with Theremin-player Thorwald Jørgensen.  
[Nieuwe Vide]

**16:00-20:00** Cathrine Andresen, *Enquiry Desk*, performance  
Performed by Zsófia Paczolay and Sophia van der Putten  
Graphic designer: Mirte van Duppen  
[FLAM]

**16:30** Transmedial expressionist Tommy Ventevogel, *idiotrope teaser s01e01011010*, a hybrid graphic novel / live-performance.  
[UBIK-WORM]

**17:00** Ruta Butkute, *Swinging Sleeve*, performance  
Two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relationship between the physical form of the installation and the performers' body movements will be explored through their dynamics. Performers: Roos van Berkel and Tashi Iwaoka  
[Bradwolff Projects]

**17:30-19:30** Intersections Young Talent Award  
The Results Are In! Announcing the 2017 Intersections Young Talent Award Winner!  
[WWW.INTERSECTIONSAWARD.COM](http://WWW.INTERSECTIONSAWARD.COM)  
[UBIK-WORM]

**18:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**19:00-20:00** Maciej Sado, *Nothing*, performance  
Performed by Andrea Zavala Folache, Maciej Sado and Tea Teearu  
[FLAM]

# Saturday, 11 February

**12:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation. [MILK]

**13:00-15:00** Debate *Wie profiteert van de non-profit kunstinstellingen? (Who profits from nonprofit art institutions?)*, organized by Platform BK. Dutch spoken. Panelists: Anke Bangma, Jaring Dürst Britt, Nous Faes, Noor Mertens, Reinaart Vanhoe & Rune Peitersen (moderator) [Reflections Room]

**13:00-14:30** *Waterpionier Cocktailbar. Can we taste climate change?* Satellietgroep and De Onkruidenier performed fieldwork on several locations searching for salt/sweet gradients in changing landscapes. They share the taste of liminal landscapes with you during 'climate tastings' in their Cocktailbar! [Satellietgroep & De Onkruidenier]

**14:00** Raoul Goudvis, *Also sprak Raoul Goudvis*, reading of new unpublished work (15min) [UBIK-WORM]

**14:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation. [MILK]

**14:00-15:00** Maciej Sado, *Nothing*, performance  
Performed by Andrea Zavala Folache, Maciej Sado and Tea Teearu [FLAM]

**14:00-18:00** Moha project, *BlueGorilla*, performance  
Performed by Alice Pons and Olivia Reschofsky [FLAM]

**14:30** Francesca Burattelli, *Cry me a river*, a performance that lingers on the aesthetics of sorrow and the means of its visualization. [Mertens Frames Project Space by Plan B]

**15:00** Ruta Butkute, *Swinging Sleeve*, performance  
Two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relation-

ship between the physical form of the installation and the performers' body movements will be explored through their dynamics. Performers: Roos van Berkel and Tashi Iwaoka [Bradwolff Projects]

**15:00-16:00** Tuan Mami, *In a Human Breath*: tour & talk  
Artist Tuan Mami gives a tour & talk on his work *In One's Breath - Nothing Stands Still*, an ongoing project into the exploitation of nature and the conditions of miners and local inhabitants in a mining area in the North of Vietnam. [Framer Framed]

**15:30** Mondi-Michelle Ong Alok and Emma Panini, *POLY OIKOS*, performance  
What has economy to do with your own productivity? What would be your leverage in the bedroom? And... what if your family consist out of unrelated individuals? Join POLY OIKOS, a customer journey for a complex family. (15min) [UBIK-WORM]

**16:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation. [MILK]

**16:00** Natasha Taylor, *Synthesize Me*, performance with Theremin-player Thorwald Jørgensen. [Nieuwe Vide]

**16:30** Joachim Robbrecht, Jan Brokof, Ward Weemhoff and Mariana Senne dos Santos, *Tropical Healing-Expanded Cannibalism* (20min), rediscover your exotic "I" in this theatrical installation. A research on cannibalism as a possible way to deal with The Other. [UBIK-WORM]

**17:00-19:00** Vincent Riebeek, *Young Boy Dancing Group*, performance  
Performed by Manuel Scheiwiller, Maria Metsalu, Nicolas Roses, Nils Amadeus Lange, Tomislav Feller and Vincent Riebeek [FLAM]

**18:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation. [MILK]

# Sunday, 12 February

*Ongoing*

Beati Jolanda Niesyta, *My Paintings*, performance  
[FLAM]

**12:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**13:00-17:00** Cathrine Andresen, *Enquiry Desk*, performance  
Performed by Zsófia Paczolay and Sophia van der Putten  
Graphic designer: Mirte van Duppen

**13:00-14:30** *Waterpionier Cocktailbar. Can we taste climate change?*  
Satellietgroep and De Onkruidenier performed fieldwork on several locations searching for salt/sweet gradients in changing landscapes. They share the taste of liminal landscapes with you during 'climate tastings' in their Cocktailbar!  
[Satellietgroep & De Onkruidenier]

**14:00** Ruta Butkute, *Swinging Sleeve*, performance  
Two performers undergo an intuitive physical experiment where an exchange takes place between the objectified body and the animated object. The relationship between the physical form of the installation and the performers' body movements will be explored through their dynamics. Performers: Roos van Berkel and Tashi Iwaoka  
[Bradwolff Projects]

**14:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**14:00-18:00** Moha project, *BlueGorilla*, performance  
Performed by Alice Pons and Olivia Reschofsky  
[FLAM]

**14:30-15:30** Sarah Moeremans, *Veni, vidi, et puerilem amisi innocentiam*, a search for authentic drawings, performance with a real child.  
[UBIK-WORM]

**15:00** Francesca Burattelli, *Cry me a river*, a performance that lingers on the aesthetics of sorrow and the means of its visualization.  
[Mertens Frames Project Space by Plan B]

**15:30-16:00** Tuan Mami, *In a Human Breath*: closing performance  
Performance connecting to Mami's work *In One's Breath - Nothing Stands Still*, on the exploitation of nature and the conditions of miners and local inhabitants in a mining area in the North of Vietnam.  
[Framer Framed]

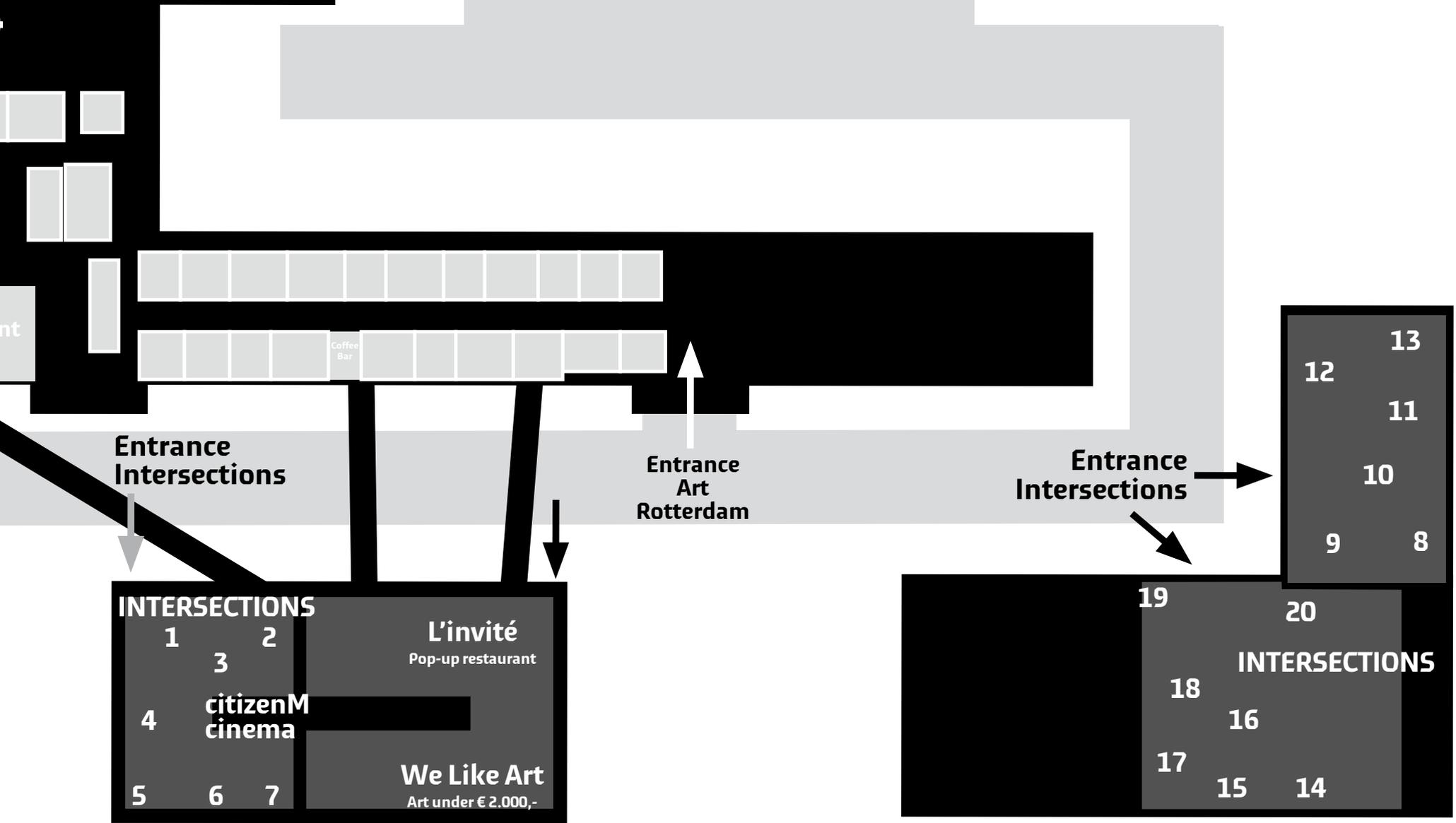
**16:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]

**16:00** Natasha Taylor, *Synthesize Me*, performance with Theremin-player Thorwald Jørgensen.  
[Nieuwe Vide]

**16:30** Mondy-Michelle Ong Alok and Emma Panini, *POLY OIKOS*, performance  
What has economy to do with your own productivity? What would be your leverage in the bedroom? And... what if your family consist out of unrelated individuals? Join POLY OIKOS, a customer journey for a complex family. (15min)  
[UBIK-WORM]

**17:30** Auction, led by Jacco Weener. Copies of original artworks from the main fair are created by anonymous artists and auctioned. Cheaper than the original and therefore more valuable!  
[UBIK-WORM]

**18:00** *Untitled (study on the International Prototype of the Kilo #53 and the relic of the 'True Cross Dordrecht')*, performance. Pavèl van Houten will perform a mix of scientific and religious actions within his installation.  
[MILK]



**INTERSECTIONS**

1	2
3	
4	<b>citizenM</b> cinema
5	6
	7

**L'invité**  
Pop-up restaurant

**We Like Art**  
Art under € 2.000,-

19	20
18	
17	16
	15
	14

**INTERSECTIONS**

- 1 De Player, Rotterdam
- 2 Patty Morgan, Amsterdam
- 3 Showroom MAMA, Rotterdam
- 4 FLAM, Amsterdam
- 5 Club Solo, Breda
- 6 Vleeshal, Middelburg
- 7 P/////AKT, Amsterdam

- 8 UBIK - WORM, Rotterdam
- 9 DordtYart, Dordrecht
- 10 Roodkapje, Rotterdam
- 11 V2\_Lab for the Unstable Media, Rotterdam
- 12 Satellietgroep, The Hague
- 13 VHDG, Leeuwarden
- 14 Framer Framed, Amsterdam

- 15 Buro Bradwolff, Amsterdam
- 16 1646, The Hague
- 17 Kunsthuis Syb, Beetsterzwaag
- 18 Mertens Frames Project Space by Plan B, Amsterdam
- 19 MILK, Amsterdam
- 20 Nieuwe Vide, Haarlem