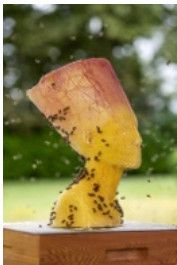




Art Rotterdam 2024 Anniversary Edition

With a brand-new section and spectacular outdoor artwork

Art Rotterdam is celebrating its 25th edition from Thursday 1 February to Sunday 4 February at the iconic Van Nelle Factory in Rotterdam for the last time - but no less topical and innovative. The 12th edition of Prospects will be showcasing work by 86 talented up-and-coming artists, there will be a spectacular collection of large-scale outdoor work and last but not least, there will be a brand-new section entitled Artistic Matter, made possible by Lakeside Capital Partners and presented by Stichting Galerie Weisbard and Annemarie Fine Art. From 2025, Art Rotterdam will be held at Rotterdam Ahoy.



Tomáš Libertíny
Made possible by Lakeside Capital Partners
Presented by Stichting Galerie Weisbard and Annemarie Fine Art

New section Artistic Matter

Artistic Matter will be holding a prominent place at Art Rotterdam. On entering the main entrance to the old tobacco Factory, it is the first thing that visitors encounter. This section is all about the unique use of materials. Most artists work with traditional materials such as oil on canvas, watercolour on paper, bronze, wood or marble. But an increasing number of artists are opting for innovative techniques and unusual materials. Artistic Matter shines the spotlight on these artists. In this edition, Slovakian Rotterdam-based artist Tomáš Libertíny is presenting complex frameworks and structures in a beehive. Patiently guiding the bees in the construction process, a delicate connection between humans and nature emerges. The result is a unique stylised shape in beeswax. In collaboration with artist Tomáš Libertíny, Lakeside Bee Farm was built on the estate of the headquarters of Lakeside Capital Partners in the Overschie neighbourhood of Rotterdam. The longstanding relationship between the artist and, Ali Keles, Managing Partner of Lakeside Capital Partners, laid the foundation for this fruitful collaboration. His work can be found in the collections of MoMA, Museum Boijmans Van Beuningen, MAD/Palais de Louvre and the Lakeside Collection, among others.

Prospects: 12th edition

Prospects is an initiative of the Mondriaan Fund that showcases work by 86 artists who received financial support in 2022 to launch their careers. The work on display ranges from photography to textile works, video to paintings and performances to sculptures. The exhibition is curated by Johan Gustavsson in collaboration with curator Louise Bjelbak Henriksen, who explains, *"During the 12th edition of Prospects, visitors will encounter work by 86 talented artists. Together these works of art provide a captivating snapshot of the development of contemporary art in the Netherlands. We appreciate the close collaboration with so many extraordinary artists and although the works of art vary widely in media and form, these artists all share an enthusiasm for what they do. This edition, the last at the iconic Van Nelle Factory, showcases artwork that is intimate and distinctive and explores such themes as identity, relationships, our interconnectedness with nature and other living beings - essential elements of what it means to be human. The work encompasses the universal aspects of existence."*

Outdoor work

In front of the entrance to the Van Nelle Factory and elsewhere on the premises, Art Rotterdam is presenting a spectacular collection of large-scale outdoor works of art. One of them is Studio Dré Wapenaar's *Tentendorp-Herzien*, a work that combines architecture, design and visual arts. There are four modules that are arranged on, under, next to and in front of each other. The tallest tent is erected on a four-metre-high platform next to a two-metre-high 'air pit' and the lower tent has a 'seating pit' inside. Together they create the appearance of a village in which people are connected in every possible way. Galerie Nest is presenting the works *RADIATE ||&||| (EVIAN CHRIST)* by Joeri Woudstra. The two crosses, made of speakers and stroboscopes, are part of a larger performance and installation series and play a pre-programmed light and sound composition. Atelier Van Lieshout is presenting a giant vulture with the title *Vulture* on the outdoor grounds. The vulture may not be the noblest bird in the animal kingdom, but is resourceful and tenacious all the same. A true survivor that Van Lieshout describes with a touch of irony as not so different from the artist himself. This is the first time that this functional sculpture can be seen in the Netherlands. Willem Besselink (NL=US Art) is fascinated by visible and invisible structures and

patterns in the world around us. His sculpture *Doorzicht (Perspective)* presents a possible visualisation of the many existing structures. Prospects is displaying the work of multiple artists, including Sanne van Balen and Cecilia Bjartmar Hylta. Sanne van Balen's *Stem* is a 3D interpretation of a painted landscape to which she assigns linguistic meaning. Cecilia Bjartmar Hylta is responsible for the site-specific outdoor work *Untitled (Dust)*, built from the dust she collected at the Van Nelle Factory.



Atelier Van Lieshout
Vulture, 2022



Dré Wapenaar
Tentvillage Revisited, 2007/2023



Courtesy NL=US Gallery
Doorzicht was created for ZigZagCity commissioned by OMI -
Office for Metropolitan Information, Rotterdam
Photographer: Ossip van Duivenbode



Courtesy Galerie Nest
RADIATE ||&||| (EVIAN CHRIST)
Joeri Woudstra



Prospects:
Sanne van Balen
Stem, 2024,
Acrylhars, 200x300cm



Prospects:
Cecilia Bjartmar: *Untitled (dust sculpture)*
Example of an earlier site-specific dust sculpture

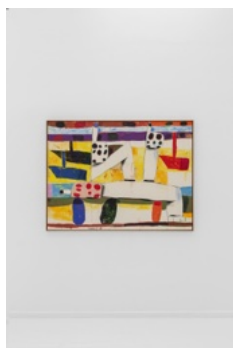
NN Art Award/Art Rotterdam 2024/Kunsthal Rotterdam

For the eighth year in a row, the NN Art Award in 2024 will be presented to a promising artist trained in the Netherlands and exhibiting at Art Rotterdam. New this year is the presentation of the nominees. Instead of exhibiting at a special booth at Art Rotterdam, they will be showcasing their work at the prestigious Kunsthal Rotterdam from 1 February to 14 April 2024. The jury, which will be announcing the nominees in mid-December, consists of Charlotte Martens, senior curator at Kunsthal Rotterdam, Henk Drosterij, collector, Monali Meher, artist and winner of 2023 NN Art Award, Nicole Ex, editor-in-chief of See All This, and Maartje de Roy van Zuydewijn, curator of the NN Art Collection. The incentive prize includes a monetary

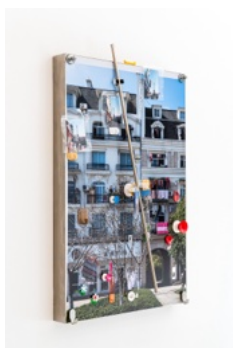
amount for the further development of the winner's artistic practice. The NN Group will also be purchasing one or more works from the four nominees for its corporate collection.

Below is a selection of the work on display by galleries at the upcoming Art Rotterdam edition:

For a complete overview of participants, see Artrotterdam.com/nl/galleries



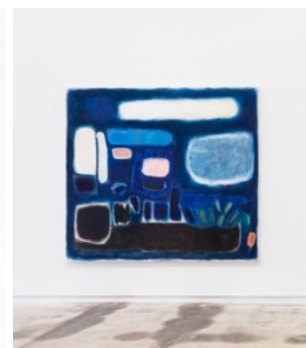
Alzueta Gallery
Sune Christiansen
Untitled 2023



CHA x ART Gallery
Jing He
Attachments Sunning, 2019



Simondi Gallery
Paolo Bini
Impressione blu, 2023



Reiter Galleries
Juliette-Sturlès
The Night Will Tell Us, 2022



GRIMM
Matthias Weischer
Gehäuse 2022 wall



Kant Gallery
Torben Eskerod
Marselis



MPV Gallery
Gijs van Lith
Pablo 24, 2023



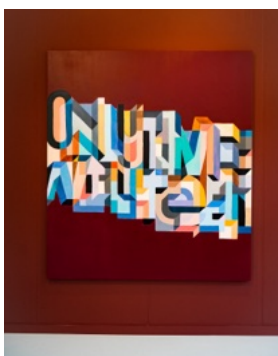
No Limits! Art Castle
Anemoon Fokkinga en Rik Laging Aquatic Fauna
Research Lab (A.F.R.L.), 2023



Willem Baars Projects
Rob Birza
Fake Flowers XVII, 2022



Galerie Maubert
Nicolas Daubanes
Prison Saint-Michel, Toulouse, 2020



Root Gallery
Only Time Will Tell
Said Kinos - 2023



Heejsteck#
Peter Vos
Kievit, 2023

About Art Rotterdam

[Art Rotterdam](https://Artrotterdam.com) is a prestigious fair for contemporary art in the Netherlands. Each year, Art Rotterdam provides a platform for the latest developments in the visual arts. Its strong focus on young art, diversity of the various sections, connection to the City of Rotterdam and fascinating location make this fair truly unique. For an increasing number of art enthusiasts, Art Rotterdam is an attractive alternative among international art events. Art Rotterdam also has an online platform at GalleryViewer.com that provides information and support to potential art buyers for their future art purchases. The over 90 participating galleries from the Netherlands and Belgium are selected for their high-quality offerings. GalleryViewer.com maintains an extensive database of artwork, exhibitions and artist profiles. The site is committed to transparency and education for a broad audience, providing online information and encouraging the genuine art experience that takes place in galleries.

About Rotterdam Art Week

Art can be found throughout Rotterdam, especially during Art Rotterdam and the concurrent Rotterdam Art Week. Throughout the city, art, design and architecture enthusiasts can enjoy various fairs, special exhibition openings at museums and art institutions, pop-up exhibitions and open studios. As in previous years, the programming consists of events that strengthen and empower the artistic climate in the city. For the complete programme, visit: [Rotterdamartweek.com](https://rotterdamartweek.com)

Catalogue available from 26 January at GalleryViewer.com
Tickets available online from 1 January
€ 22,50 per ticket | off-peak ticket € 16,50 per ticket via Artrotterdam.com

[Art Rotterdam](https://Artrotterdam.com)

Thursday 1 February to Sunday 4 February 2024
Van Nelle Fabriek | Van Nelleweg 1 | 3044 BC | Rotterdam

-Thursday 1 February 11 am - 7 pm
-Friday 2 February 11 am - 7 pm
-Saturday 3 February 11 am - 7 pm
-Sunday 4 February 11 am - 7 pm



www.artrotterdam.com

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