



## Art Rotterdam, 27-29 March 2026, once again at Rotterdam Ahoy

### Complete fair format, enriched with a sharply curated photography section: Unseen Photo

Once again, from Friday 27 to Sunday 29 March 2026, Art Rotterdam will be held at Rotterdam Ahoy. The scale and openness of this venue have proven successful: the first edition on the south side of the city last year attracted no fewer than 28,000 visitors. More than 150 galleries from the Netherlands and abroad will take part in the upcoming 27th edition of Art Rotterdam, in which visual art, photography, video and large-scale installations come together. DHB Bank is once again the main sponsor. At the same time, the NN Art Award marks its tenth edition. New this year is a compact, carefully curated and sharply focused photography section under the familiar name Unseen Photo.



Photos from left to right, 1, 2, 4 and 5 Almicheal Fraay, photo 3 Jitske Nap

Art Rotterdam once again consists of a number of sections which together, across an area of 14,000 m<sup>2</sup>, give a strong and content-driven picture of contemporary artistic practice. To begin with, there is the Main Section with a broad selection of contemporary art; part of this is the Solo/Duo section with presentations by 1 or 2 artists. There is also a New Art Section which includes solos by emerging artists. Prospects, presented by the Mondriaan Fund, introduces a new generation of artists. Projections focuses on video art, and Sculpture Park offers no fewer than 280 m<sup>2</sup> of sculptures and installations.

The NN Art Award celebrates its 10th edition this year. The works of the four nominees will be exhibited at Kunsthal Rotterdam, where visitors can view this special anniversary exhibition from 14 March to 25 May 2026. The winner receives a cash prize of €10,000.

#### Highlights

In the Main Section, kumalo | turpin from Johannesburg shows works by Boemo Diale. With a highly personal visual language, she evokes the shared cultural heritage of African women. Akinci presents the hand-carved wooden sculptures by Stephan Balkenhol, in which the human figure is almost always central. In Solo/Duo, No Man's Art Gallery shows work by Buhlebezwe Siwani, nominated for the Prix de Rome. Annet Gelink Gallery shows in Solo/Duo the work of Helen Verhoeven and Steffani Jemison, both of whom in their own way depict the tension between the individual and the collective. And Galerie Fontana shows work by Thijs Segers, nominated for the Koninklijke Prijs voor Vrije Schilderkunst 2026, in which themes such as decay, transformation and transience take centre stage.



Boemo Diale  
*Can't Sleep Under a Full Moon*, 2025  
kumalo | turpin | Main Section



Helen Verhoeven  
*Purple mask*, 2025  
Annet Gelink Gallery | Solo/Duo



Thijs Segers  
*In the garden of the golden mist*, 2025  
Galerie Fontana | Solo/Duo

## Unseen Photo

Unseen Photo, made possible in part by the new partner Van Lanschot Kempen, consists this year of six interconnected components. On the fair floor you will find Unseen in the Main Section and the Solo/Duo programme. In terms of content, Unseen excels in three curated sections: New Photography, Encounters and The Past Present. New Photography is compiled by the Unseen fair committee (consisting of Caroline O'Brien, Domenico de Chirico, Els Drummen, Hedy van Erp and Dries Roelens). In The Past Present, curator Hedy van Erp takes a contemporary look at analogue photography up to the year 2000, with particular attention to lost archives and found images. She brings artists together who give renewed weight and meaning to the past, using existing photographic images and techniques. In Encounters, curator Domenico de Chirico explores the interaction between photography and other art forms; this leads to new narratives and hybrid image worlds that stretch the boundaries of the medium. The sixth pillar, the Unseen Book Market, is located in the new Nederlands Fotomuseum in Pakhuis Santos. At this official partner of Unseen Photo, which opens its doors in February, forty publishers present a wide range of photo books and publications.



Book Market  
Photographer: Almicheal Fraay

Fons Hof, director of Art Rotterdam & Unseen Photo: "With the addition of a strongly curated photography section, we are bringing a complete experience fair with all art disciplines under one roof. Naturally, we are enormously proud to welcome Van Lanschot Kempen as a new partner of Unseen Photo."

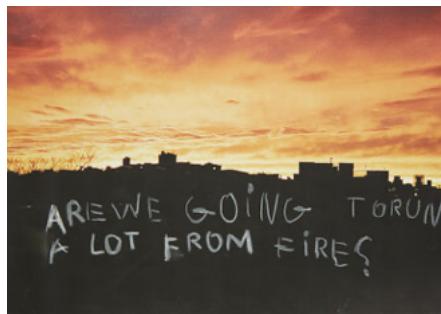


## Highlights

In New Photography, Galerie Intervalle (Paris) highlights the series Screenlove by Julien Mignot, about the shifting of intimacy and distance now that relationships take place via screens. In Encounters, Galerie Viasatema (Milan) shows the work, among others, of Teresa Giannico, who in dreamlike scenes probes the influence of algorithms on our way of looking. In the same section, Erika Deák Gallery (Budapest) presents, among other works, work by Andi Gáldi Vinkó; with her outspoken visual narratives, Gáldi Vinkó is regarded as one of the most intriguing voices in Hungarian photography. In Solo/Duo, Galerie Bildhalle (Amsterdam) presents the work of Casper Faassen; his layered techniques, visible traces of time and critical reflection make photography a medium that is both poetic and political.



Julien Mignot  
*black-black-hairy*  
Screenlove series  
18 x 27 x 7 cm  
first edition available is  
2 of 3  
Galerie Intervalle



Andi Gáldi Vinkó  
*Promise*, 2023  
Giclée print Museum Fibre  
Matt archive paper 51,7 x 36,7 cm  
Erika Deák Gallery



Teresa Giannico  
*Dealing with Daily*  
Photographs, 2 Feb 2025  
print on cotton paper  
45 x 30 cm  
Galerie Viasaterna



Selection ReCollections  
Casper Faassen  
Galerie Bildhalle

## De Chirico and Van Erp: curators of Unseen Photo

Domenico de Chirico (1983) is an independent curator from Milan. He taught Visual Culture and Trend Research there at the Istituto Europeo di Design (2011-2015) and was artistic director of the DAMA Fair in Turin (2016-2019). His experience includes various jury roles, residency programmes and teaching positions at institutions such as Goldsmiths in London, the Academy of Arts, Architecture and Design in Prague, Nuova Accademia di Belle Arti in Milan and the Accademia di Belle Arti di Bologna. In addition, he was a guest curator at the Swiss Institute in Rome and artistic director of Ortigia Contemporanea 2024. He currently works as a curator for SWAB Barcelona, the MIA Photo Fair in Milan and the Prisma Art Prize in Rome.



Hedy van Erp is a Dutch photography historian, curator and author, with a focus on vintage and so-called vernacular photography. She has worked on exhibitions for, among others, the Nederlands Fotomuseum, Fotomuseum Den Haag, the National Media Museum in the United Kingdom, the Science Museum in London and the (current) H'ART Museum in Amsterdam. In addition, she is co-author of the book *Photography Decoded* (Tate Publishing, 2019). Her current projects include an exhibition she is developing together with Susan Bright for the Alice Austen House Museum in New York, scheduled for June 2026, and an upcoming edition of the international photography magazine *Fotozini*, devoted to vintage, obscure and unconventional photography.

## Main sponsor DHB Bank presents *South Forward* in DHB Art Space

Once again, as in 2025, DHB Bank is the main sponsor of Art Rotterdam. In the DHB Art Space, part of Art Rotterdam 2026, DHB Bank together with curator Unity in Diversity Rotterdam presents the art project *South Forward*. For this project, three emerging artists have been selected: Melissa Moria, Karla King and Urvee Kulkarni. They are inspired by people from Rotterdam who commit themselves to liveability, resilience and both social, cultural and ecological sustainability in Rotterdam South. *South Forward* forms a triptych in which art offers new perspectives on sustainability in a broad sense and shows how art can contribute to a future-proof and inclusive Rotterdam South.



DHB Art Space 2025  
Photographer: Almicheal Fraay

#### **About Art Rotterdam**

Art Rotterdam is the most renowned fair for contemporary art in the Netherlands. Each year Art Rotterdam offers a platform for the latest developments in the visual arts. The sharp focus on young art, the diversity of the different sections, the connection with the city of Rotterdam and the attractive location give Art Rotterdam a unique character. Art Rotterdam is for more and more art lovers the attractive alternative within the international field of fairs.

#### **About DHB Bank**

DHB Bank is a Dutch bank where you can save online. The head office has been based in Rotterdam for more than 30 years. Over the years, the city became its home base; partly for that reason, DHB Bank is the proud main sponsor of Art Rotterdam. Every year DHB Bank makes the DHB Art Space possible, where sustainable dreams and actions come to life through the work of young, talented artists. Together with curator Unity in Diversity Rotterdam, the upcoming edition presents the art project South Forward, and the DHB Art Space once again focuses on the future of Rotterdam South.

#### **About Van Lanschot Kempen**

As a wealth manager with a history spanning almost three centuries, Van Lanschot Kempen understands the value of time like no other. Committed to preserving and growing wealth for clients and society over generations, it has long been involved in arts and culture. Partnering with Unseen Photo reflects the ambition to support emerging talent, enable development for future generations, and invite visitors to discover new perspectives.

#### **About Nationale-Nederlanden**

Nationale-Nederlanden (part of NN Group) is a financial services provider that offers products and services in the field of insurance, pensions and banking activities. As a supporter of all art discoverers, Nationale-Nederlanden, together with its partners, is committed to enthusing a broader public about art and culture and thus contribute to everyone's mental wellbeing. It also gives artists a platform to inspire others. Nationale-Nederlanden has a long history in the field of cultural sponsorship, with a focus on visual arts, museums and music. During Art Rotterdam 2026 the [NN Art Award](#) will be presented. Through this incentive award, Nationale-Nederlanden (NN Group) spotlights an exceptional artist trained in the Netherlands whose work can be seen at the fair.

[GalleryViewer.com](#) is the online platform of Art Rotterdam that supports potential art buyers with a future art purchase. The site maintains an extensive database of artworks, exhibitions and artist profiles. The more than 90 participating galleries in the Netherlands and Belgium have been selected for their high-quality offer. GalleryViewer, which strives for transparency and education for a broad public, informs online and stimulates the real art experience that takes place in the gallery.

Catalogue from 20 March on [GalleryViewer.com](#)

Tickets are available online only via [Artrotterdam.com](#) | € 22.50 per ticket | off-peak ticket € 16.50 per ticket  
A complete overview of the participants via: [Artrotterdam.com/nl/galeries/](#)



**Art Rotterdam**

[www.artrotterdam.com](http://www.artrotterdam.com)

Friday 27 March to Sunday 29 March 2026  
Rotterdam Ahoy | Ahoyweg 10 | 3084 BA | Rotterdam

-Friday 27 March 11.00 - 19.00  
-Saturday 28 March 11.00 - 19.00  
-Sunday 29 March 11.00 - 19.00

Not for publication:  
**Press preview** Thursday 26 March  
10.30 - 11.00 (arrival 10.15)  
rsvp: [arabella@coebergh.nl](mailto:arabella@coebergh.nl)



[www.artrotterdam.com](http://www.artrotterdam.com)

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Not for publication: for more information, rights-free images and interview requests, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T +316 24276460 and E [arabella@coebergh.nl](mailto:arabella@coebergh.nl)

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