



## Art Rotterdam 2026: Inspiring presentations, large scale Sculpture Park and vibrant talk show Borst & De Jong

Large scale sculptures and installations in the Sculpture Park, new gallery presentations, immersive video works and a talk show by Hugo Borst and Wilfried de Jong: at Rotterdam Ahoy the 27th edition of Art Rotterdam once again brings together a broad selection of contemporary art. From Friday 27 to Sunday 29 March 2026 more than 150 galleries from the Netherlands and abroad present the work of both established names and emerging artists. As in previous years the programme is spread across sections including Main Section, Solo/Duo, New Art Section, Projections and Sculpture Park. New this year is the carefully curated photography section Unseen Photo.



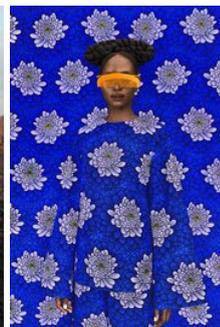
Berend Strik (1960)  
*She Moves*, 2003 - 2004  
Stitched C-Print, mixed  
media textile on canvas,  
50,8 x 40,6 cm  
Galerie Weisbard



Koos Buster - Dennis von Stroucken  
Ceramics and glass, 144 x 38 x 41 cm  
Vriend van Bavink Gallery



Rodrigo Braga  
*Pedra Latente 3*, 2023P  
Salon H



Thandiwe Muriu  
*The Space Between Love  
and Comfort*, 2025  
Photography - Fine Art print  
on paper, 150 x 100 cm 59 x  
39 3/8 in  
Courtesy of the artist and  
193 Gallery



Misha de Ridder  
#0205  
*I am nature*  
100 x 80  
Galerie Caroline O'Brien

**Fons Hof, director of Art Rotterdam:** *"Art Rotterdam is known as a fair where visitors can discover new artists and where galleries are given room for inspiring presentations. Alongside a loyal group of collectors we see a new generation of art buyers finding their way to the fair, internationally oriented and curious about emerging talent. That combination of experience and fresh energy makes the fair dynamic every year."*

### Reflections Talks

Alongside the fair presentations, the 27th edition of Art Rotterdam also offers a public programme of talks and conversations. One of the highlights is a talk show by Hugo Borst and Wilfried de Jong, two Rotterdam writers and journalists who have been friends for more than thirty years. During the fair they will speak with various guests from the art world, including Çiğdem Yüksel, visual artist and photographer, Katinka Lampe, visual artist, Anton Corbijn, artist, photographer and film director, and Wim Pijbes, art historian and director of Stichting Droom en Daad, a private cultural foundation that invests in culture in Rotterdam. The talk show takes place on Saturday 28 March at 12.00.



Wilfried de Jong and Hugo Borst  
Muriël Mulder Photography

### Gallery presentations and new works

The 27th edition promises a wide range of projects and installations. Lumen Travo Gallery presents new work by the internationally renowned artist Otobong Nkanga. In her practice she explores the relationship between raw materials, landscape and colonial history. At FLAT // LAND work will be shown by the renowned French wildlife photographer Vincent Munier. His film *Whispers in the Woods (Le Chant des Forêts)* recently won two César Awards for Best Documentary and Best Sound. At Art Rotterdam he presents, among other works, *Bramblings (2023)*, an almost abstract image of millions of finches migrating through the Vosges mountains. Galerie Fontana represents Thijs Segers, nominated for the Royal Award for Modern Painting 2026. In his work themes such as decay, transformation and transience play a central role. In the Solo/Duo section Formation Gallery presents work by Danish artist Nanna Riis Andersen. Through painting, drawing and sculpture she explores transitional states between body and landscape. Her layered, organic forms move between abstraction and recognition.



Otobong Nkanga | Performance Solid Maneuvers  
(11-10-2025)  
Musée d'Art Moderne de Paris,  
Photo: Wim van Dongen  
Lumen Travo



Vincent Munier  
*Bramblings Le Chant des Forêts 2023*  
FLAT // LAND



Thijs Segers  
*Ademen, gij onzichtbaar gedicht!*, 2025  
Tempera grassa on linen 140 x 190 cm  
Galerie Fontana



Nanna Riis Andersen  
*Untitled*, 2025  
Formation Gallery

### New generation of artists in the New Art Section

The New Art Section, curated by curator, writer and educator Övül Ö. Durmuşoğlu, focuses on emerging talent. In this section the Milan based Galleria Doris Ghetta presents, for example, a solo presentation by Shivangi Kalra (1998, Delhi). In her work Kalra places memory and identity at the centre and connects personal narratives with a broader cultural and historical context.



Shivangi Kalra  
*When all goes down with the sun*, 2026  
Oil on canvas, 170x200 cm  
Galleria Doris Ghetta

### Projections: video art and new narratives

In the video section Projections, Upstream Gallery presents work by David Haines. In this work the club is not a physical place but a symbolic and affective space: a queer sanctuary where identity is performed and reinvented. At the same time the work reveals the vulnerability of such spaces against the background of violence, grief and the history of the HIV and AIDS crisis.

A video work by Marijke van Warmerdam (Annet Gelink Gallery) is also presented. Inspired by the classic documentary *Nanook of the North*, Van Warmerdam explores in her film *Fast Forward* the idea that the journey itself may be more important than the destination. Catinca Tabacaru Gallery and Galerie Noah Klink jointly present the film *Ai Sranang* by Xavier Robles de Medina. *Ai Sranang* is based on archival images of important political and social moments in Suriname during the twentieth and twenty first centuries. The work explores themes such as colonisation, post colonial trauma and national identity and connects to the artist's drawing practice, in which film stills play an important role.



David Haines, Screenshot of CLUB (2025), Video  
Upstream Gallery Amsterdam



Marijke van Warmerdam  
*Fast Forward*, 2016, still, digital film loop, color, 3'04"  
Annet Gelink Gallery



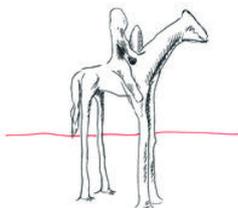
Xavier Robles de Medina  
*Ai Sranang*, 2017, HD video, colour, sound, 4'15"  
Courtesy the artist  
Catinca Tabacaru Gallery & Galerie Noah Klink

### Sculpture Park: monumentale sculpturen en installaties

The Sculpture Park, once again an important part of Art Rotterdam, presents large scale sculptures and installations. Galerie Ron Mandos shows *The Dance* (2007) by Folkert de Jong, a sculptural installation featuring historical figures such as Balthasar Gerards, Baruch Spinoza and Jan Pieterszoon Coen. The work explores colonialism, power and the way history continues to repeat itself. Ron Mandos also presents new work by Atelier Van Lieshout, *De Grote Onbekende* (2026). This monumental sculpture refers to Gaius Julius Civilis, leader of the Batavian revolt against the Roman Empire. As no historical image of Civilis exists, his figure remains in a sense elusive, a "great unknown" within history. Galerie Fleur & Wouter presents work by Fiona Lutjenhuis, one of the nominees for the NN Art Award 2026. Her sculpture *Fake Fruits* is inspired by childhood memories and refers to the botanical term for "false fruits", fruits that develop not only from the ovary but also from other parts of the flower. Galerie Melike Bilir | Studio C.A.R.E. presents an interactive installation in which visitors can move objects and alter elements. The sculpture embraces temporality and co creation and invites the public to actively participate in the artwork.



Folkert de Jong  
*The Dance*, 2007  
Galerie Ron Mandos



Atelier Van Lieshout,  
*De Grote Onbekende*, 2026  
Galerie Ron Mandos



Fiona Lutjenhuis  
*Fake Fruits*, 2025  
Photo: Natascha Libbert  
Galerie Fleur & Wouter



in-the-making photo  
Studio C.A.R.E.

### Unseen Photo: contemporary and historical photography

The photography section Unseen Photo brings together a carefully curated selection of galleries focusing on contemporary and historical photography. Afronova Gallery presents work by South African artist Vuyo Mabheka, known for his collage like photography that connects personal and collective history. Open Doors Gallery presents work by the artist duo Wysocka / Pogo, in which photography and narrative image making come together. A particularly remarkable historical project presents rare images from the Terra Nova expedition of Robert Falcon Scott, photographed by Herbert Ponting and partly also by Scott himself. Some negatives have only recently been rediscovered and are now shown in this way for the first time. The historical photographs are presented as platinum palladium prints, an early photographic printing technique with a distinctive tonal range and exceptional durability.



Vuyo Mabheka  
*Emcimbini*, 2024  
 Mixed media cutouts on archival fine art cotton rag,  
 framed, 58 x 77 x 4 cm  
 AFRONOVA GALLERY



Wysocka / Pogo  
*Wood Axis*, 2026  
 45 x 65cm  
 Open Doors Gallery



Herbert Ponting  
 Grotto in berg, Terra Nova in distance, January 5th  
 1911  
 Salto Ulbeek

### **About [Art Rotterdam](#)**

*Art Rotterdam is the most renowned fair for contemporary art in the Netherlands. Each year Art Rotterdam offers a platform for the latest developments in the visual arts. The sharp focus on young art, the diversity of the different sections, the connection with the city of Rotterdam and the attractive location give Art Rotterdam a unique character. For a growing number of art lovers, Art Rotterdam represents the most attractive alternative among international art fairs.*

### **About [DHB Bank](#)**

*DHB Bank is a Dutch bank where you can save online. The head office has been based in Rotterdam for more than 30 years. Over the years, the city became its home base; partly for that reason, DHB Bank is the proud main sponsor of Art Rotterdam. Every year DHB Bank makes the DHB Art Space possible, where sustainable dreams and actions come to life through the work of young and talented artists. Together with curators from Unity in Diversity Rotterdam, the upcoming edition presents the art project South Forward, and the DHB Art Space once again focuses on the future of Rotterdam South.*

### **About [Van Lanschot Kempen](#)**

*As a wealth manager with a history spanning almost three centuries, Van Lanschot Kempen understands the value of time like no other. Committed to preserving and growing wealth for clients and society over generations, it has long been involved in arts and culture. Partnering with Unseen Photo reflects the ambition to support emerging talent, enable development for future generations, and invite visitors to discover new perspectives.*

### **About [Nationale-Nederlanden](#)**

*Nationale-Nederlanden (part of NN Group) is a financial services provider that offers products and services in the field of insurance, pensions and banking activities. As a supporter of art exploration, Nationale-Nederlanden and its partners are committed to inspiring broader audiences with art and culture, contributing to collective mental wellbeing. It also gives artists a platform to inspire others. Nationale-Nederlanden has a long history in the field of cultural sponsorship, with a focus on visual arts, museums and music. The [NN Art Award](#) will be presented during the fair, spotlighting an exceptional artist trained in the Netherlands and exhibiting at Art Rotterdam.*

*[GalleryViewer.com](#) is the online platform of Art Rotterdam that supports potential art buyers with a future art purchase. The site maintains an extensive database of artworks, exhibitions and artist profiles. The more than 90 participating galleries in the Netherlands and Belgium have been selected for their high-quality offer. GalleryViewer, which strives for transparency and education for a broad public, informs online and stimulates the real art experience that takes place in the gallery.*



Catalogue from 20 March on [GalleryViewer.com](https://GalleryViewer.com)  
Tickets are available online only via [Artrotterdam.com](https://Artrotterdam.com) | €22.50 per ticket | off-peak ticket €16.50 per ticket  
A complete overview of the participants: [Artrotterdam.com/nl/galleries/](https://Artrotterdam.com/nl/galleries/)

**Art Rotterdam**

[www.artrotterdam.com](https://www.artrotterdam.com)

Friday 27 March to Sunday 29 March 2026  
Rotterdam Ahoy | Ahoyweg 10 | 3084 BA | Rotterdam

Friday 27 March 11.00 - 19.00  
Saturday 28 March 11.00 - 19.00  
Sunday 29 March 11.00 - 19.00

Not for publication:  
**press preview Thursday 26 March**  
10.30 - 11.00 (arrival 10.15)

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[www.artrotterdam.com](https://www.artrotterdam.com)

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